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| ARTE 260 SYLLABUS SCHEDULE |
|  | Monday | Wednesday |
| Week 1 | * Discuss syllabus and schedule
* Read article: Creativity as Classroom Management & Using Drama and Hip Hop

H.W. Article review paper #1 | * Introduction to basic dance rudiments

H.W. Research dance history |
| Week 2  | NO CLASSMartin Luther King Birthday | * Continue with dance rudiments

H.W. Make your observation nametag |
| Week 3 | * Review dance rudiments and add routines
* Discuss dance project
 | * Introduce the South Carolina state dance (Shag)

H.W. Research State dance |
| Week 4 | * Shag practice
 | NO CLASS Instructor will be out of townH.W. Article Review paper #2 |
| Week 5 | * Shag practice
 | * \*Observe an arts class in session
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| Week 6 | * Attend a Community art workshop
 | * \*Observe an arts class in session
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| Week 7 | * Test on shag and dance rudiments
* Group dance projects are due
 | * \*Observe an arts class in session

H.W. Article review paper #3 |
| Week 8 | * Discuss cultural Gourd designing with woodburning

H.W. Research the cultural designs of your choice. Also, clean gourds and cut open. | * \*Observe an arts class in session
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\*Field Experience: The eight sessions listed on this schedule are facilitated by a team of teachers from different artistic disciplines, throughout the Lancaster County school system. USCL students involved in ARTE 260 will observe classes from each discipline, fill out observation forms, and be ready for open discussion at the next scheduled USCL class time.